

Don't forget
MEET

Commissioned for the 6th Annual Las Vegas Twelfth Night Handbell Festival
and in memory of Dr. James S. Ty

Mary's Cradle Song

For Three to Five Octave Handbell Choir and Optional Flute*

Traditional Austrian

Arranged by KAREN LAKEY BUCKWALTER

Handbells used: 37, (47), (53)

optional

3 octave sets omit notes in (); 4 octave sets omit notes in []; 3 and 4 octave sets omit notes in <>.

$\text{♩} = 84 - 92$

mf

mp

mf

tacet to meas. 33

* When the Flute is not used, bells or chimes may ring the melody.

Musical notation for measures 9-12. Treble clef, bass clef. Dynamics: *p*.

Musical notation for measures 13-16. Treble clef, bass clef. Dynamics: *p*.

Musical notation for measures 17-20. Treble clef, bass clef. Dynamics: *(p)*. Pedal markings: LV.

Musical notation for measures 21-24. Treble clef, bass clef. Pedal markings: R.

Musical notation for measures 25-28. Treble clef, bass clef. Dynamics: *mf*. Pedal markings: LV.

29 30 31 32

poco rit.

LV R

33 34 35 36

a tempo

R

Add 7's E7 backward

37 38 39 40

tacet to meas. 57

pp

mf (mel.)

* In m. 31, the B4 on the third beat is a martellato lift, but the G4 is rung.

Musical score for measures 57-60. The top staff (treble clef) contains the melody with notes marked 57, 58, 59, and 60. The bottom staff (bass clef) contains the accompaniment. The tempo marking *a tempo* is present in the first measure of the bass staff. The key signature has three sharps (F#, C#, G#).

Musical score for measures 61-64. The top staff (treble clef) contains the melody with notes marked 61, 62, 63, and 64. The bottom staff (bass clef) contains the accompaniment. The dynamic marking *mf* is present in the first measure of the bass staff. The key signature has three sharps (F#, C#, G#).

Musical score for measures 65-68. Measure 65 is the start of a new section. Measure 66 is marked *tacet to meas. 92*. Measure 67 contains a rest. Measure 68 contains the end of the section. The bottom staff (bass clef) contains the accompaniment. The dynamic marking *ff* is present in the first measure of the bass staff. The key signature has three sharps (F#, C#, G#).

* LV B4 and C#5 in meas. 83-88.
HB177-7



89 90 91 92

mf

poco rit.

dim.

mp *a tempo*

R LV LV

93 94 95 96

LV LV R LV R LV

97 98 99 100

rit. to end *p* *dim.*

p *mf* *mf* *mf*

LV LV *mf* (mel.) *mf* *mf*

p *(p)*