

Magnificat

for SATB Choir (with divisi) and Piano

Music by Charles Zoll
Text: Luke 1:46-55

Reverently $\text{♩} = 62$

mp

p

Piano introduction, measures 1-3. The music is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Piano introduction, measures 4-6. The right hand continues the melodic line, incorporating some grace notes and slurs. The left hand maintains the eighth-note accompaniment.

Piano introduction, measures 7-9. The right hand has a more active melodic line with eighth notes. The left hand continues with the eighth-note accompaniment.

Vocal and piano accompaniment, measures 10-13. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "My soul mag-ni-fies the Lord, and my spir-it re-joi-ces in God my Sav-ior,". The piano accompaniment continues with the eighth-note accompaniment in the left hand and a more active melodic line in the right hand. The dynamic is *mp espressivo*.

14

mf for he has looked on the hum - ble es - tate of his ser - vant. For be -

mf for he has looked on the hum - ble es - tate of his ser - vant. For be -

mf for he has looked on the hum - ble es - tate of his ser - vant. For be -

mf for he has looked on the hum - ble es - tate of his ser - vant. For be -

Detailed description: This block contains the musical score for measures 14 through 16. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef, and the piano part is in a bass clef. The music is in a 7/8 time signature and a key signature of two flats. The lyrics are: "for he has looked on the humble estate of his servant. For be -". The dynamic marking is mezzo-forte (mf). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

17

rall. Slower ♩=58

hold_ from now on all gen - er - a - tions_ will call me bless - ed; for he who is

hold from now on all gen - er - a - tions_ will call me bless - ed; for he who is

hold from now on all gen - er - a - tions_ will call me bless - ed; for he who is

hold_ from now on all gen - er - a - tions_ will call me bless - ed; for he who is

rall. Slower ♩=58

Detailed description: This block contains the musical score for measures 17 through 20. It consists of four vocal staves and a piano accompaniment. The tempo is marked "rall." (ritardando) and "Slower ♩=58". The lyrics are: "hold_ from now on all generations_ will call me blessed; for he who is". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score ends with a double bar line and the word "FINE" written vertically at the bottom right.

20

accel. -

might - y has done great things for me, and ho - ly is his name.

might - y has done great things for me, and ho - ly is his name.

might - y has done great things for me, and ho - ly is his name.

might - y has done great things for me, and ho - ly is his name.

p cresc.

accel. -

Detailed description: This block contains the musical notation for measures 20 through 22. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are "might - y has done great things for me, and ho - ly is his name." repeated in each vocal part. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *p cresc.* is present in the piano part. An *accel.* marking is placed above the piano part at the end of measure 22.

23

rit.

rit.

rit.

f

p

Detailed description: This block contains the musical notation for measures 23 through 25. The vocal staves are empty, indicated by a dashed line above them. The piano accompaniment is shown in a grand staff. Measures 23 and 24 feature a steady accompaniment. Measure 25 begins with a *rit.* (ritardando) marking and contains a complex passage with triplets in both hands, marked with a forte *f* dynamic. The passage concludes with a piano *p* dynamic. The key signature is B-flat major (two flats).

27

Boldly ♩=72

mf And his mer-cy is for those who fear him from gen-er - a - tion, *p* to gen-er - a - tion. *f*

mf And his mer-cy is for those who fear him from gen-er - a - tion, *p* to gen-er - a - tion. *f*

mf And his mer-cy is for those who fear him from gen-er - a - tion, *p* to gen-er - a - tion. *f*

mf And his mer-cy is for those who fear him from gen-er - a - tion, *p* to gen-er - a - tion. *f*

Boldly ♩=72

f

32

mp He's shown strength with his arm he has

mp He's shown strength with his arm he has

mp He's shown strength with his arm he has

mp He's shown strength with his arm he has

p building gradually to the end *cresc. poco a poco*

36

scat-tered the proud in the thoughts of their hearts he has brought down the might-y

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scat-tered the proud in the thoughts of their hearts he has brought down the might-y

The musical score for measures 36-38 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "scat-tered the proud in the thoughts of their hearts he has brought down the might-y". The piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. The dynamic marking *mf* is present above the vocal staves.

39

from their thrones, he has ex - al - ted those of hum - ble es - tate

from their thrones, he has ex - al - ted those of hum - ble es - tate

from their thrones, he has ex - al - ted those of hum - ble es - tate

from their thrones, he has ex - al - ted those of hum - ble es - tate

The musical score for measures 39-41 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "from their thrones, he has ex - al - ted those of hum - ble es - tate". The piano part continues with a rhythmic accompaniment in the right hand and a bass line in the left hand. The dynamic marking *mf* is present above the vocal staves.

42

he has filled the hun - gry with good things and sent the rich a - way.

he has filled the hun - gry with good things and sent the rich a - way.

he has filled the hun - gry with good things and sent the rich a - way.

he has filled the hun - gry with good things and sent the rich a - way.

The piano accompaniment consists of a right-hand part with a steady eighth-note accompaniment and a left-hand part with chords and a few moving lines.

45

He has helped his ser - vant Is - ra - el in re - mem - brance of his

He has helped his ser - vant Is - ra - el in re - mem - brance of his

He has helped his ser - vant Is - ra - el in re - mem - brance of his

He has helped his ser - vant Is - ra - el in re - mem - brance of his

The piano accompaniment continues with a similar texture, but includes a key signature change to B-flat major and a time signature change to 4/4 at the end of the section.

49

mer-cy as he spoke to our fa - thers to A - bra - ham, and to his

mer-cy as he spoke to our fa - thers to A - bra - ham, and to his

mer-cy as he spoke to our fa - thers to A - bra - ham, and to his

mer-cy as he spoke to our fa - thers to A - bra - ham, and to his

53

rall.

off-spring for - e - ver. A - men.

off-spring for - e - ver. A - men.

off-spring for - e - ver. A - men.

off-spring for - e - ver. A - men.

rall.