

# The Angel Gabriel

For SATB\* and Piano with Optional Instrumental Accompaniment


Duration: ca. 2:40

Arranged by  
JOHN LEAVITT

19th Century Basque Carol

Moderately, with a lilt (♩ = ca. 63)

Piano



8va-----

*mf*


The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and a dotted quarter note, while the left hand provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *mf* is present. An 8va bracket is shown above the first few notes of the right hand.

Soprano

Alto

*unis. mf*

The



The vocal parts (Soprano and Alto) are shown on a single staff with a *unis. mf* dynamic. The piano accompaniment is in two staves, featuring a rhythmic pattern of eighth notes and chords. A measure rest is present in the vocal line.

5

an - gel Ga - bri - el from heav - en came, His



The second line of music includes a measure rest in the vocal line, indicated by a box with the number 5. The piano accompaniment continues with a similar rhythmic pattern. The lyrics "an - gel Ga - bri - el from heav - en came, His" are written below the vocal line.

\*Available separately: SATB (00284828), SSA (00284829), Choir-Trax CD (00284830)  
Score and Parts available as a digital download (00284831)  
(fl 1-2, ob, cl 1-2, bn, perc 1-2, hp, vn 1-2, va, vc, db)  
halleonard.com/choral  
Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.



wings as drift - ed snow, his eyes \_\_\_\_\_ as flame: \_\_\_\_\_ *f* "All

9 *opt. Sop. div.* hail," said he, "thou low - ly maid - en Ma - ry, \_\_\_\_\_ *unis.* Most

high - ly fa - vored la - dy!" Glo - ri -



Sop.  
Alto a!  
Tenor  
Bass

“For unis. *mf*”

*mf*

13

15

known a bless - ed moth - er thou shalt be, \_\_\_\_\_ All

15

gen - er - a - tions laud and hon - or thee, \_\_\_\_\_ Thy *f*

17



Son shall be Em-man - u - el, by seers fore - told, Most  
*opt. Ten. div.* *unis.*

19

high - ly fa - vored la - dy!" Glo - ri -

21

a! Then *p*

*mf*

23





25 *p*

gen - tle Ma - ry meek - ly bowed her head, \_\_\_\_\_ "To

25

*mf*

me be as it pleas - eth God," \_\_\_\_\_ she said. \_\_\_\_\_ "My

27

29

soul shall laud and mag - ni - fy His ho - ly name." \_\_\_\_\_ Most high - ly fa - vored la - dy,

*unis. mf mel.*

*mf*

29



*mel.*

Glo - ri - a!

32

*mf* 35

Of her, Em-man - u - el, the

34

Christ, was born in Beth - le - hem, all on a

36



39 *f*

Christ - mas morn, ——— And Chris - tian folk through-out the world will

38

*unis.*

ev - er say, ——— “Most high - ly fa - vored la - dy,

*unis.*

40

Glo - ri - a!”

*allarg.*

*allarg.*

*mf* *allarg. e dim.* *p*

42

S.D.G.

THE ANGEL GABRIEL – SATB



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