

984401

SATB, Congregation, Organ,
Brass Quintet, Timpani

The Church's One Foundation

CONCORDIA CHORAL

Kevin Hildebrand



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The Church's One Foundation

SATB, Congregation, Organ, Brass Quintet, Timpani

Samuel J. Stone, 1839–1900, alt.

AURELIA
Samuel S. Wesley, 1810–76
Setting by Kevin Hildebrand

Introduction: Organ, Brass, Timpani

Moderato, ♩ = 100

The organ introduction is written in 4/4 time with a key signature of two sharps (F# and C#). It begins with a rest in the first measure, followed by a series of chords and moving lines in both hands. The first system (measures 1-4) includes a *mp* dynamic marking and the instruction "Foundations 8', 4'", with a "Ped." marking under the first measure. The second system (measures 5-8) features a fermata over measures 6 and 7, with a "2" above and below the staff, and a "+ 2'" marking in the right hand. The third system (measures 9-12) continues the harmonic progression. The fourth system (measures 13-16) concludes the introduction with a final chord in the right hand and a rest in the left hand.

Reproducible congregational pages are printed on pages 10–11.

A full score with reproducible instrumental parts is available; Order No. 978005.

A version for TTBB choir and organ is available; Order No. 977754.

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(17)

+ Mixture *f*

Stanza 1: Choir, Congregation, Organ, Brass
(+ Congregation)

(22)

Choir/
Cong.

1 The Church's one foun - da - tion Is Je - sus Christ, her Lord; She

f Small Plenum

(26)

is His new cre - a - tion By wa - ter and the Word. From

(30)

heav'n He came and sought her To be His ho - ly bride; With

(34)

His own blood He bought her, And for her life He died.

Stanza 2: Choir
(- Congregation)

mf unis. (39)

S
A

2 E - lect from ev - 'ry na - tion, Yet one o'er all the earth; Her

T
B

mf unis. *div.*

(43)

char - ter of sal - va - tion: One Lord, one faith, one birth. One

(47)

ho - ly name she bless - es, Par - takes one ho - ly food, And

(51)

to one hope she press - es With ev - 'ry grace en - dued.

Stanza 3: Choir, Congregation, Organ, Brass, Timpani
(+ Congregation)

(56)

Choir/
Cong.

3 Though with a scorn-ful won - der The world sees her op-pressed, By

Org. *mf* Foundations 8', 4', Reeds, Mixture (box closed)

(60)

schisms rent a - sun - der, By her - e - sies dis - tressed, Yet

(64)

saints their watch are keep - ing; Their cry goes up, "How long?" And

(68)

soon the night of weep - ing Shall be the morn of song.

Stanza 4: Choir, Congregation, Brass, opt. Organ

(+ Congregation in harmony*)

(73)

S
A

(Org.) 4 Through toil and trib - u - la - tion And tu - mult of her war She

T
B

(77)

waits the con - sum - ma - tion Of peace for - ev - er - more Till

(81)

with the vi - sion glo - rious Her long - ing eyes are blest, And

(85)


the great Church vic - to - rious Shall be the Church at rest.

* Organ may accompany with a light registration if necessary; harmonization by Samuel S. Wesley, 1810–76.


Stanza 5: Choir, Congregation, Organ, Brass, Timpani

Optional Descant

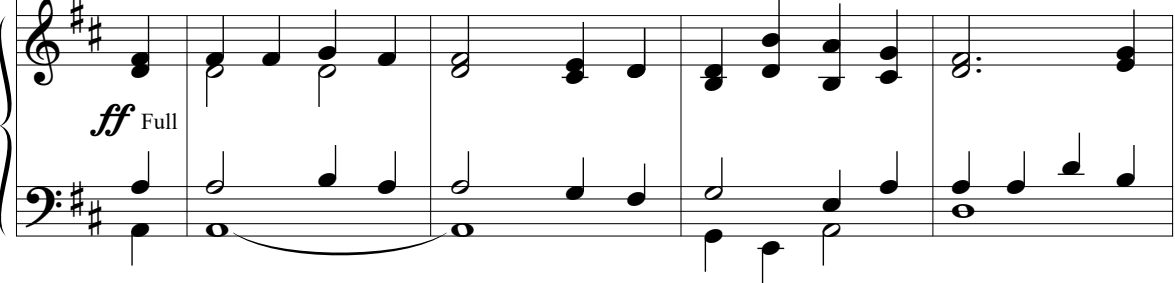
(90)

Desc. 

5 Yet she on earth has u - nion With God, the Three in One, And

Choir/
Cong. *(+ Congregation)* 

5 Yet she on earth has u - nion With God, the Three in One, And

Org. *ff* Full 

(94)



mys - tic sweet com - mu - nion With those whose rest is won. O



mys - tic sweet com - mu - nion With those whose rest is won. O



⑨8

bless - ed heav'n-ly cho - rus! Lord, save us by Your grace That

bless - ed heav'n-ly cho - rus! Lord, save us by Your grace That

⑩2

rit.
we, like saints be - fore us, May see You face to face.

rit.
we, like saints be - fore us, May see You face to face.

rit.

Reproducible Congregational Pages

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All 1 The Church's one foun - da - tion Is Je - sus Christ, her
Choir 2 E - lect from ev - 'ry na - tion, Yet one o'er all the
All 3 Though with a scorn-ful won - der The world sees her op -
All in harmony 4 Through toil and trib - u - la - tion And tu - mult of her
All 5 Yet she on earth has u - nion With God, the Three in

Lord; She is His new cre - a - tion By
 earth; Her char - ter of sal - va - tion: One
 pressed, By schisms rent a - sun - der, By
 war She waits the con - sum - ma - tion Of
 One, And mys - tic sweet com - mu - nion With

wa - ter and the Word. From heav'n He came and
 Lord, one faith, one birth. One ho - ly name she
 her - e - sies dis - tressed, Yet saints their watch are
 peace for - ev - er - more Till with the vi - sion
 those whose rest is won. O bless - ed heav'n - ly

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 we, like saints be - fore us, May see You face to face.

