

(The TTBB version) written for the 2016 Capital University Christmas Festival

People, Look East

For SATB* Choir and 4-Hand Piano

Eleanor Farjeon, 1928

BESANÇON

Arranged by CRAIG COURTNEY

Joyfully ♩. = 86 - 90

1 2 3 4

5 6 7 8 9

10 11 12 13 14

* Also available for SSAA (CU1045) and TTBB (CU1046) choir.

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ON
NEY

TB unis. *mf*

Peo-ple, look East, the time is near of the crown-ing of — the

year, Make your house fair as you are a - ble, Trim — the

hearth, — and set — the ta - ble. Peo - ple, look East, and sing to —

day: Love, the Guest, is on — the way.

This system contains the vocal line and the first system of piano accompaniment. The vocal line is in bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "day: Love, the Guest, is on — the way." The piano accompaniment consists of three staves: the top two are in treble clef, and the bottom is in bass clef. The music features a mix of eighth and sixteenth notes, with some chords and rests.

This system contains the second system of piano accompaniment, consisting of three staves: two in treble clef and one in bass clef. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and some chords. The bottom staff has measure numbers 30, 31, 32, 33, and 34 marked below it.

S. *mf* *legato*
Fur - rows, be glad. Though earth is bare, one more seed is plant - ed

A. *mf* *legato*

mf

35 36 37 38

Detailed description: This system contains the first two vocal parts and the piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The lyrics are: "Fur - rows, be glad. Though earth is bare, one more seed is plant - ed". The piano part includes a *mf* dynamic marking.

there: Give up your strength the seed to nour - ish,

there: That - in course - the flow - 'r may

39 40 41 42

Detailed description: This system continues the vocal parts and piano accompaniment. The vocal parts are in treble clef. The piano accompaniment is in grand staff. The lyrics are: "there: Give up your strength the seed to nour - ish," and "there: That - in course - the flow - 'r may". The piano part includes a *mf* dynamic marking.

Peo-ple, look East, and sing to - day. Love, the Rose, is on - the
flou - rish. Peo - ple, look East, and sing to - day. Love, the Rose, is on - the

43 44 45 46

way.
way.

47 48 49 50 51

SA unis. *mf*

Birds, though ye long have ceased to build, guard the nest that must be

TB unis. *mf*

Birds, though ye long have ceased to build, guard the nest that must be

mf

mf

52

53

54

55

filled.

He — for fledg — ing time — has

filled. E — ven the hour when wings are fro — zen

56

57

58

59

cho - sen. Love, the Bird, is on the

Peo - ple, look East, and sing to - day: Love, the Bird, is on the

60 61 62 63

way. Stars, keep the watch. When night is

way. Stars, keep the watch. When night is

rit. unis. mp Slower, espressivo $\text{♩} = 52$

rit. unis. mp Slower, espressivo $\text{♩} = 52$

rit. mp Slower, espressivo $\text{♩} = 52$

64 65 66 67 68

S.
dim one more light the bowl shall brim.

A.
dim one more light the bowl shall brim. Shin-ing be - yond the frost - y

T.
dim one more light the bowl shall brim. Shin - ing be - yond shin-ing be -

B.
dim one more light the bowl shall brim. Shin-ing be - yond the frost - y

69 70 71 72

rit.
Peo-ple, look East, and sing to -

rit.
weath - er, bright __ as sun __ and moon __ to - geth - er. Peo-ple, look East, and sing to -

rit.
yond, __ bright __ as sun __ and moon __ to - geth - er. Peo-ple, look East, and sing to -

rit.
weath - er, bright as sun and moon to - geth - er. Peo-ple, look East, and sing to -

rit.

73 74 75 76

* Tenors may sing cue-sized notes if needed.

accel. poco a poco

day: Love, the Star, is on the way.

accel. poco a poco

day: Love, the Star, is on the way.

accel. poco a poco

day: Love, the Star, is on the way.

accel. poco a poco

day: Love, the Star, is on the way.

mp cresc. e accel. poco a poco

mp cresc. e accel. poco a poco

77 78 79 80 81

molto rit. **f**
An-gels, an -

molto rit. **f**
An-gels, an -

molto rit. **f**
An-gels, an -

molto rit. **f**
An-gels, an -

molto rit.

molto rit.

82 83 84 85 86

Broader, stately ♩. = 66

nounce to man and beast Him who com - eth from_ the East. Set ev - 'ry

nounce to man and beast Him who com - eth from_ the East. Set ev - 'ry

nounce to man and beast Him who com - eth from_ the East.

nounce to man and beast Him who com - eth from_ the East.

Broader, stately ♩. = 66

f

Broader, stately ♩. = 66

f

87 88 89 90

peak and val - ley hum - ming with _ the word _ the Lord _ is com - ing. Peo - ple, look

peak and val - ley hum - ming with _ the word. _____ Peo - ple, look

Set ev - 'ry peak with the word the Lord _ is com - ing. Peo - ple, look

Set ev - 'ry peak with the word _ the Lord is com - ing. Peo - ple, look

91

92

93

94

East, and sing to - day.

East, and sing to - day.

East, and sing to - day.

East, and sing to - day.

8va

95 96 97 98

ff Love, the Lord, is on _____ the *rit.*
ff Love, the Lord, Love, is on the *rit.*
ff Love, the Lord, Love, is on the *rit.*
ff Love, the Lord, is _____ on the *rit.*

ff *rit.*
ff *rit.*

99 100 101 102 103

Presto ♩. = 109

way.
way.
way.
way.

This section contains four staves of vocal music for Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto' with a quarter note equal to 109 beats. The lyrics 'way.' are written below each staff. The music consists of a melodic line with a long slur over the first four notes of each staff.

Presto ♩. = 109

8va

8vb

104 105 106 107

This section contains piano accompaniment for the second system, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The tempo is 'Presto' with a quarter note equal to 109 beats. The music features a complex rhythmic pattern with many beamed notes. A dashed line labeled '8va' is positioned above the top two staves, and another dashed line labeled '8vb' is positioned below the bottom staff. Measure numbers 104, 105, 106, and 107 are indicated at the bottom of the page.