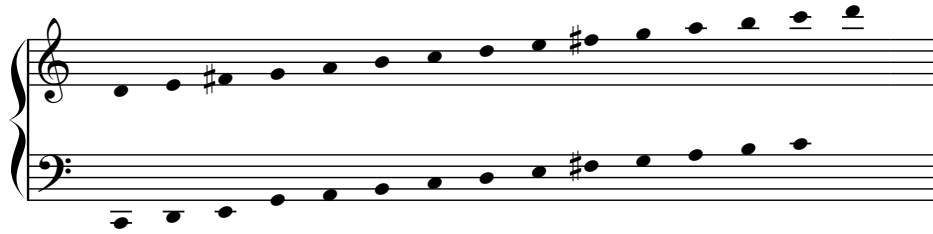


# Prepare the Way, O Zion

5-Octave Handbell Accompaniment



## BEREDEN VÄG FÖR HERRAN

Choral setting by Mark Schweizer

Handbells arr. Charles Zoll

**Con moto**  $\text{♩} = 52$   
Organ intro

Musical notation for the organ introduction. It features two staves (treble and bass clef) in 6/4 time with a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to 52 beats. The piece begins with an 'Organ intro' section. The notation includes various handbell techniques: 'R' (roll) and 'Sk' (sketch). The dynamics are marked 'mf' and 'f'. The piece is divided into measures 1 through 7.

Verse 1 - "Prepare the way..."

Musical notation for the first verse of the choral setting. It features two staves (treble and bass clef) in 6/4 time with a key signature of one sharp (F#). The tempo is 'Con moto'. The notation includes various handbell techniques: 'R' (roll) and 'Sk' (sketch). The dynamics are marked 'f'. The piece is divided into measures 4 through 7.

Musical notation for the continuation of the first verse of the choral setting. It features two staves (treble and bass clef) in 6/4 time with a key signature of one sharp (F#). The tempo is 'Con moto'. The notation includes various handbell techniques: 'R' (roll) and 'Sk' (sketch). The dynamics are marked 'f'. The piece is divided into measures 8 through 11.

2 *Choir: Behold the King of Glory, foretold in ancient story, Blest...*

12 Sk R 13 14 15 16 17

Interlude

18 Sk R 19 20 Sk 21

(R) (R) *mp*

22 23 24 25

Verse 2 - "The wilderness..."

26 27 28 29

*f* The wil - der - ness will

30 31 32 33

blos - som, the de - sert shall re - joice; The blind eyes shall be

34 35 36 37

o - pened, the speech - less giv - en voice; be - fore him on the

38 39 40 41

moun - tains, His mer - cy flows from foun - tains, blest is the Christ, who

Choir: *In God's most holy* name.

42 43 44 45

came, in God's most ho - ly

Verse 3 - "To him shall prayer..."

46 47 48 49

50 51 Sk R 52 53

54 55 Sk R 56 57

58 59 60

rit. . . . .

61 Sk R 62 ff 63 Sk R