

For Lindsay, Joel, Casey and Luke on the occasion of their baptisms

# The Lamb

SATB with opt. Oboe (or C Instrument)\*

Words by  
William Blake (1757-1827)

Music by  
David Gardiniere

① Tenderly ♩ = ca. 84-88

5 SA *mp*

9

13

① indicates CD track number.

\*Oboe part is on pages 10-11.

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17 *p*

Lit - tle lamb, who made thee? \_\_\_\_\_

21 *poco rit.* 2 **Slightly faster**

Dost thou know who made thee? \_\_\_\_\_

- Ob. **Slightly faster** ♩ = ca. 92

*poco rit.* *mp*

25 TB *mp*

Who gave thee cloth - ing of de - light, \_\_\_\_\_

+ Ob. - Ob. + Ob.

30 3

soft - est cloth - ing, wool - ly bright? \_\_\_\_\_

- Ob. + Ob.

34 SA *mp* *mf*  
Who gave thee such a ten - der voice \_\_\_\_\_

TB *mf*

- Ob.

37  
mak - ing all the vales re - joice?

40 *mp*  
Lit - tle lamb, who made thee? \_\_\_\_\_

*mp*

+ Ob.

*mp*

44

44 *cresc.*  
Dost thou know who made thee? *cresc.*

45 *cresc.*

46

This system contains three staves of music. The top two staves are vocal lines in G major, with lyrics "Dost thou know who made thee?". The bottom two staves are piano accompaniment. The piano part features a steady eighth-note bass line and a more active treble line. The word "cresc." is written above the vocal lines and below the piano accompaniment.

47

47

48

49

This system contains three staves of music. The top two staves are vocal lines, mostly containing rests. The bottom two staves are piano accompaniment. The piano part continues with a steady eighth-note bass line and a treble line with various chords and melodic fragments. The key signature changes to A major at the end of the system.

50

50

51

52

4

*f* *mf*

This system contains three staves of music. The top two staves are vocal lines, mostly containing rests. The bottom two staves are piano accompaniment. The piano part features a steady eighth-note bass line and a treble line with various chords and melodic fragments. The dynamic markings *f* and *mf* are present. A circled number "4" is written above the piano part. The key signature is A major.

54 *mf* Lit - tle lamb, I'll tell thee. *mp* Lit - tle lamb, I'll

*mf* *mp*

- Ob.

58 5 tell thee. *p* He is called by thy

62 For He calls Him - self a Lamb. *mp* name. He is

+ Ob.

65

meek, and He is mild, He be - came a lit - tle

*mp*

Meek, mild,

*mp*

68 6 **With movement**

child.

I a child, and thou a

*mf*

**With movement** ♩ = ca. 96 - Ob.

*mf*

Ped.

71 *mf*

I His

lamb; we are called by His name.

*mf*

+ Ob.

74

child and thou a lamb; we are called by His

*f*

77

name, we are called by His name, we are

*mf* *dim. e rit.* *p*

*mf* *dim.* *p*

- Ob. + Ob.

*mf* *dim. e rit.* *p*

80

called by His name.

*pp*

*pp*

- Ob.

*pp*

7

84 **Tempo I**

*p* Lit - tle lamb, God bless thee.

*p*

**Tempo I** ♩ = ca. 84-88 + Ob.

- Ob.

*p*

*Red.*

88

*rit.*

Lit - tle lamb, God bless

+ Ob.

- Ob.

*pp*

*rit.*

*Red.*

92

*a tempo*

*molto rit.*

thee.

+ Ob.

*p* *a tempo* *mp* *p* *molto rit.* *pp*

|| p - c