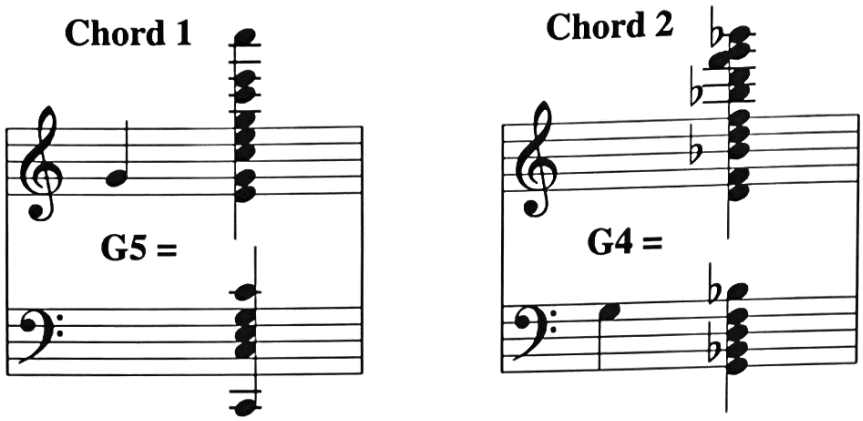
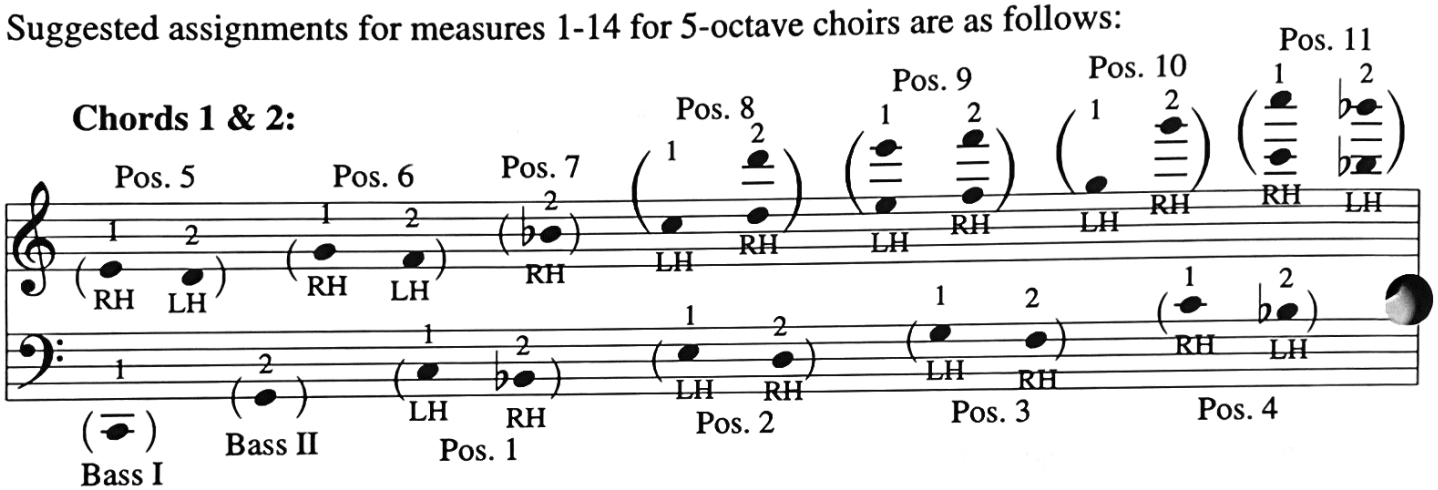
Performance Notes

The two notes in measures 1-14 represent entire chords. The treble clef **G5** represents **Chord 1;** the bass clef **G4** represents **Chord 2.**



Suggested assignments for measures 1-14 for 5-octave choirs are as follows:



Ideally, positions 1 through 11 should ring in both chords so they can all participate in the antiphonal swings in measures 5-10. In the above assignments Position 7 should hold A5 in the left hand, rotate the handbell in that hand a quarter turn so it does not ring, and pretend to play Chord 1 with everyone else. (If alternate assignments are used, employ this technic for anyone who does not have an actual note in both chords.)

It is intended that measures 1-14 be played from memory so the ringers can focus on the tempo changes. (As there are no note changes, this should be easy.) The ringers should spread out slightly just before beginning so there is adequate space for the antiphonal swings. During measures 11-14 they can move back to their normal formation.

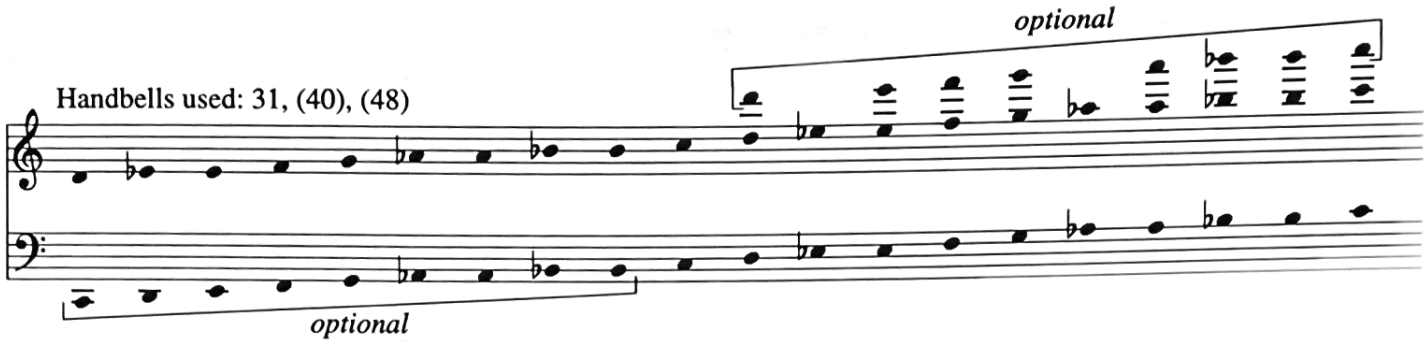
Program Notes

"Lumière" is the French word for "light." The opening measures of *Lumière* depict Genesis 1:4, "...and God separated the light from the darkness." **Chord 1** represents the first feeble ray of light, while **Chord 2** represents darkness. In measures 5-10 the light and the darkness co-exist, growing in intensity. The antiphonal swings serve to bring the two elements in and out of focus. In measures 11-14 God works to separate them, leaving a pure beam of light in measure 15 which grows to a radiant brightness in measure 23.

for my parents, Fred and Jean Gramann

Lumière

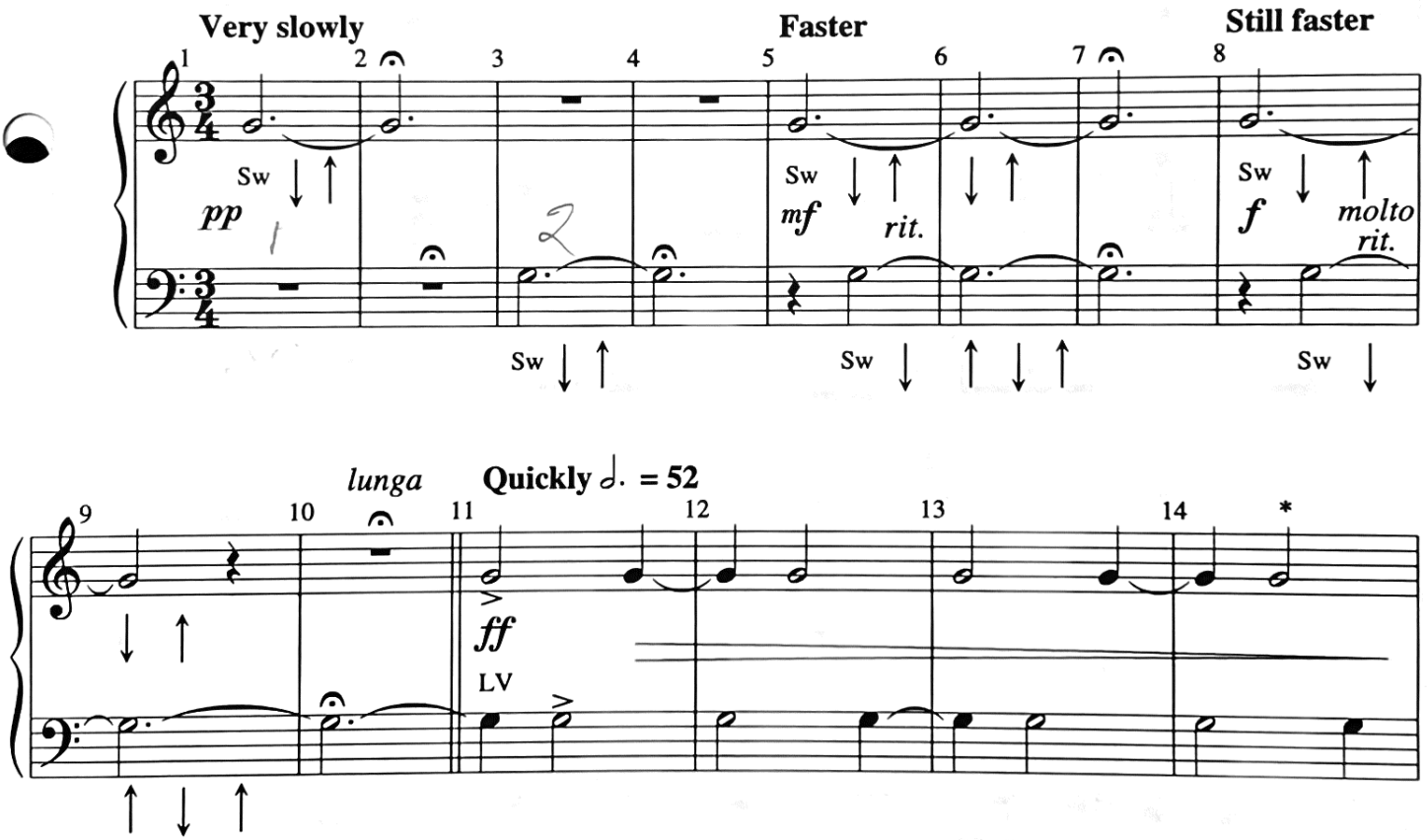
for Handbells (3 to 5 octaves)



PERFORMANCE NOTES:

3-octave choirs omit notes in ( ).
4-octave choirs omit notes in [ ].
3 and 4-octave choirs use alternate third staff in measures 15-22 and measures 70-78.

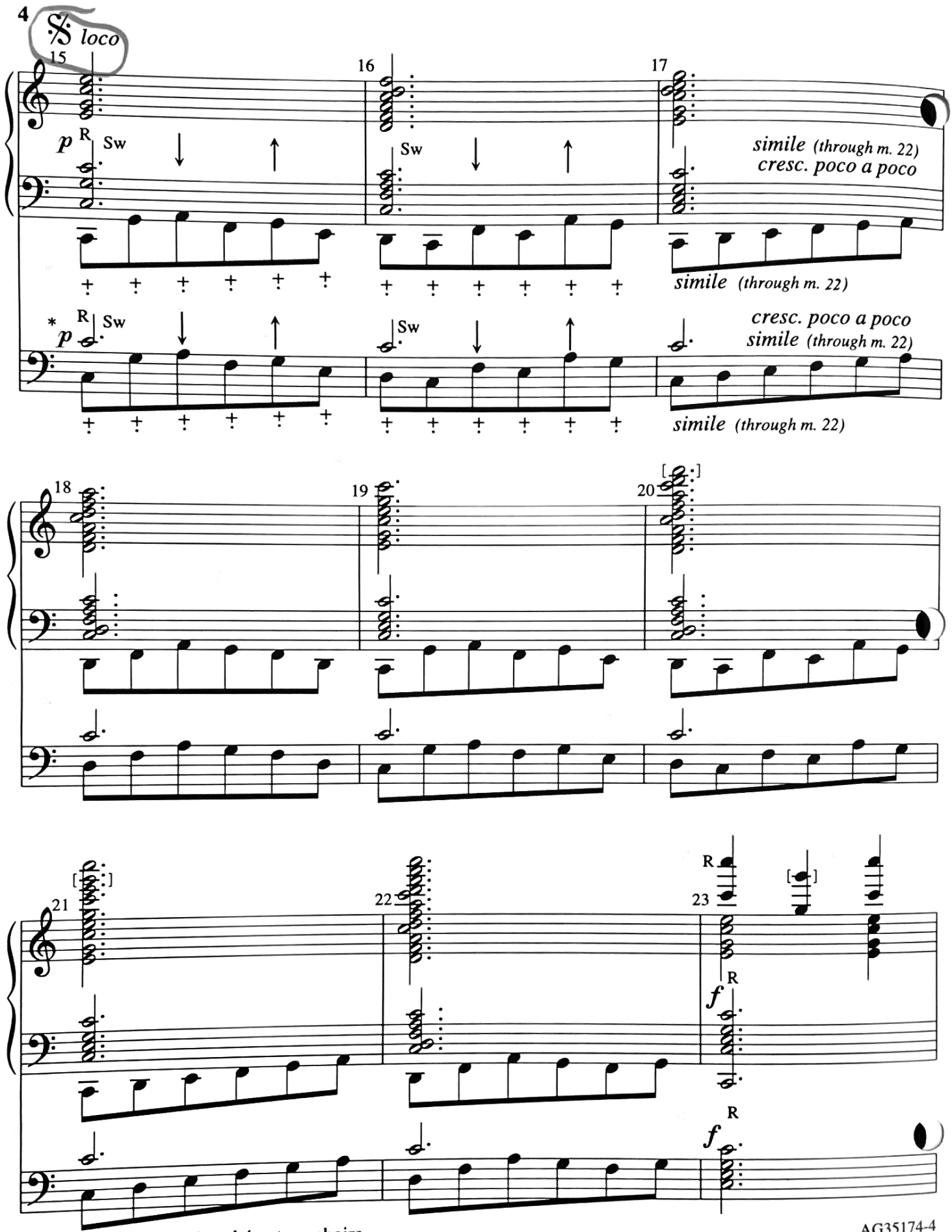
FRED GRAMANN



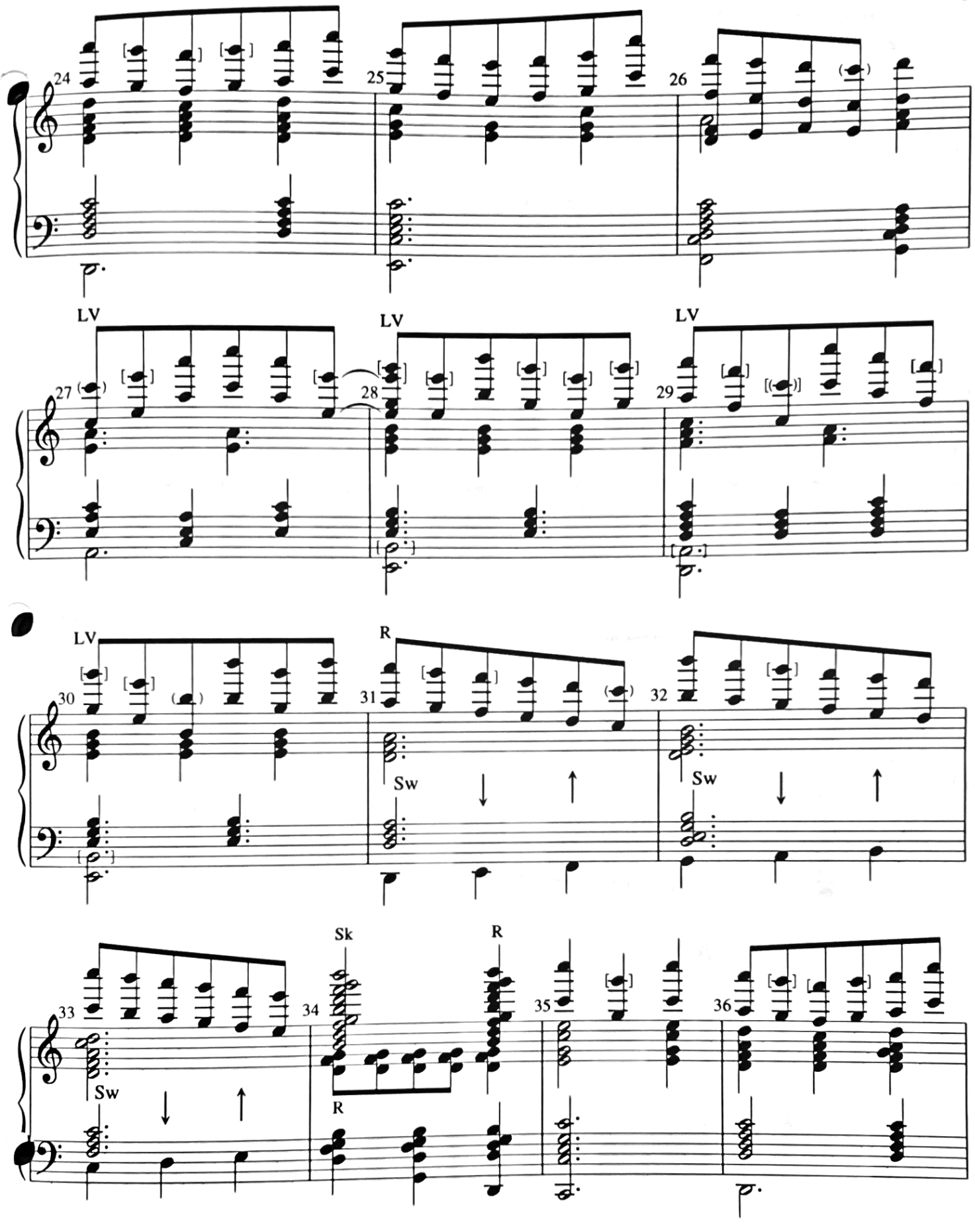
* In the 3 and 4-octave version, Positions 1, 2 and 3 may omit the chords on beats 2 and 3 of measure 14 to get the Handbells down and pick up mallets.

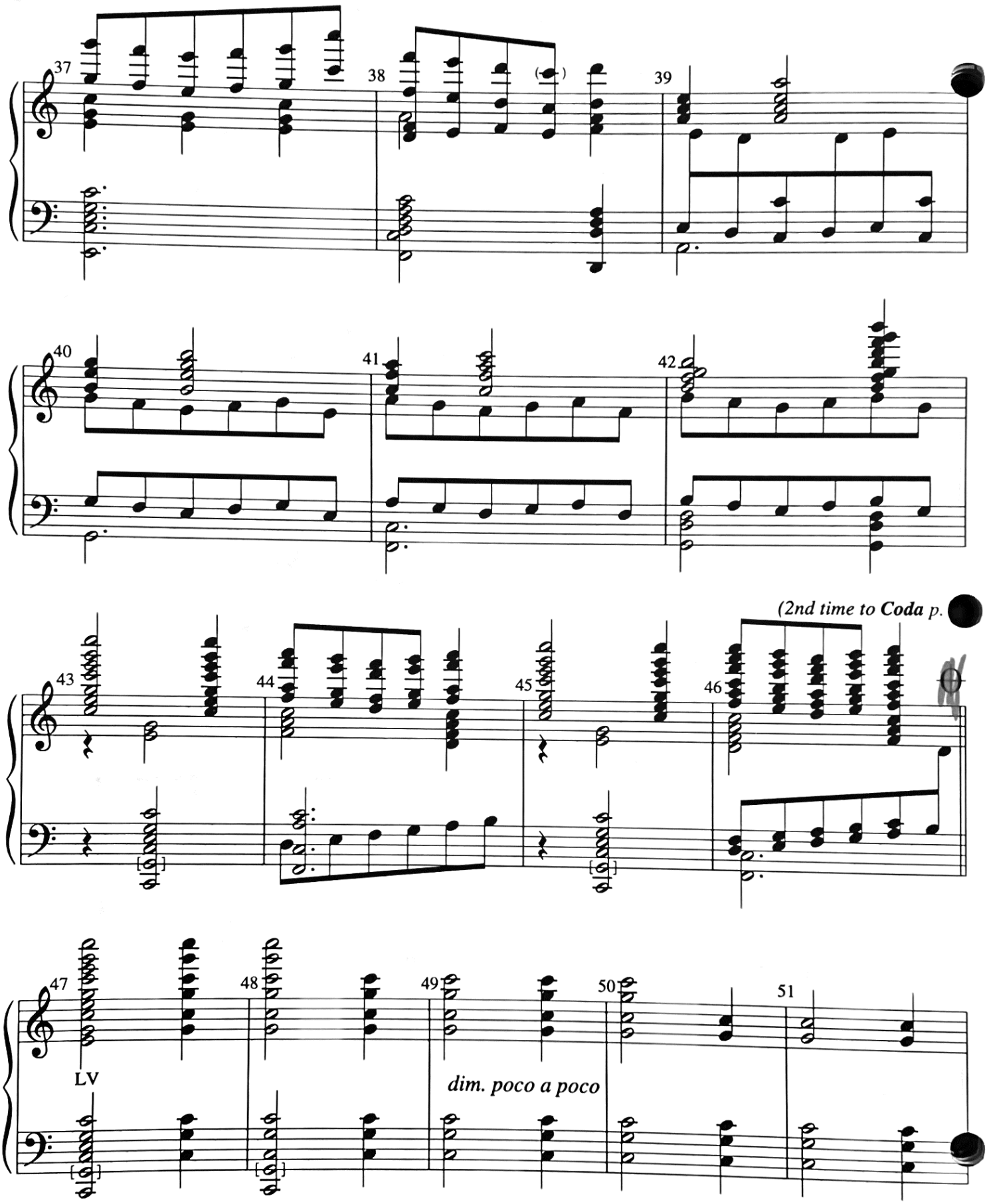
Copyright © 2000 The American Guild of English Handbell Ringers, Inc.
1055 East Centerville Station Road Dayton, OH 45459
International Copyright Secured All rights reserved Printed in U. S. A.

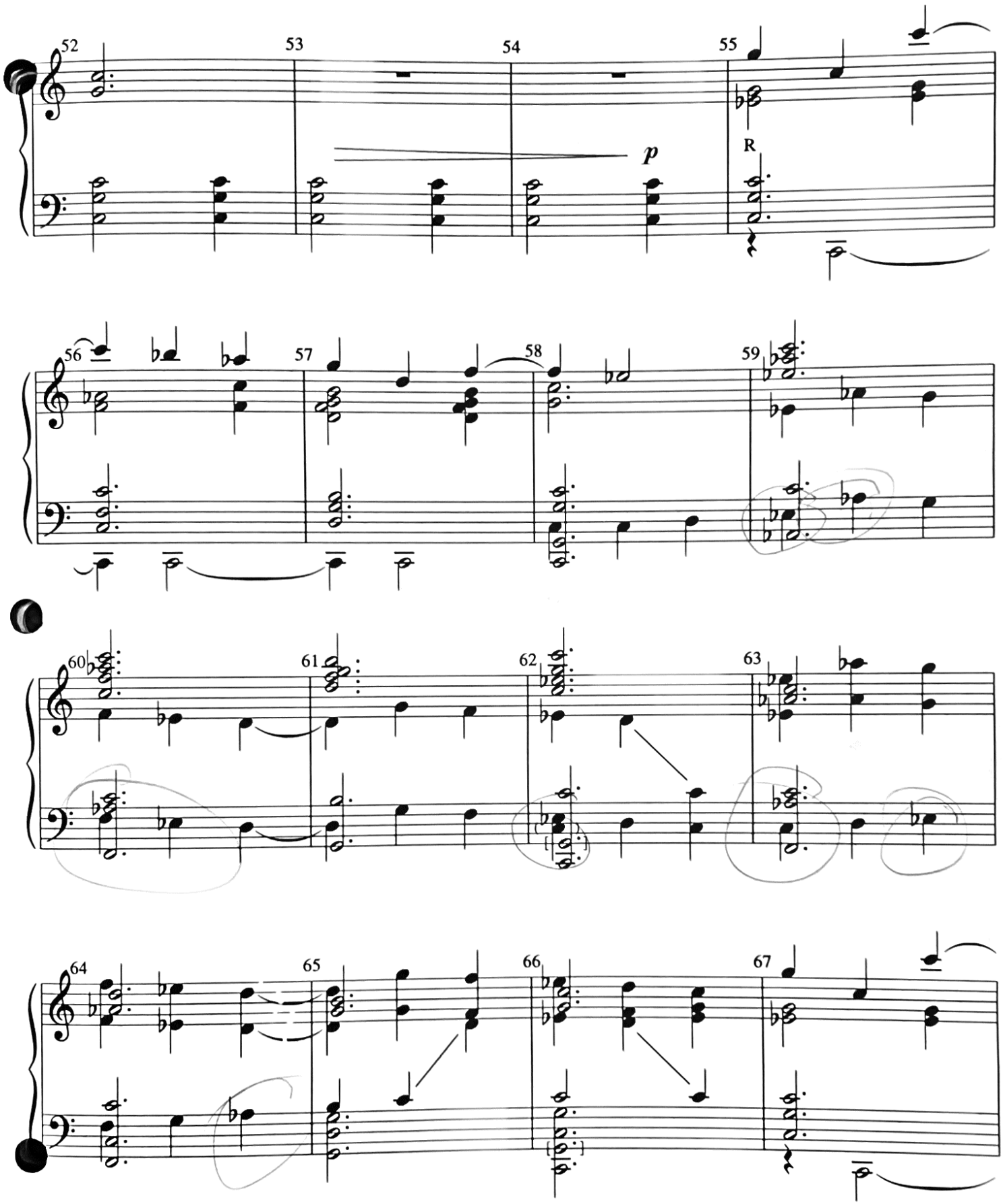
AG35174-3



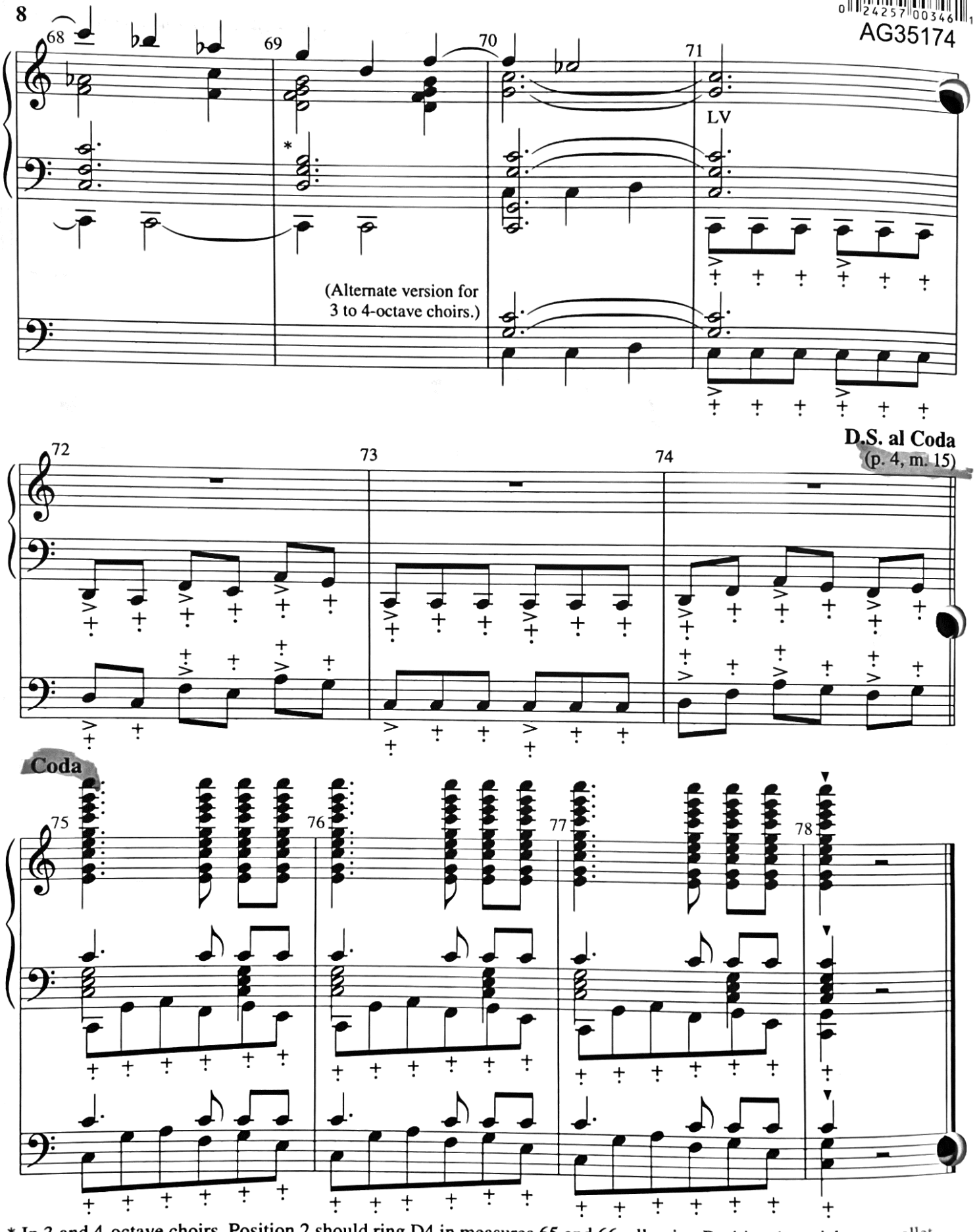
* Alternate version for 3 and 4 octave choirs.


24
25
26
LV
LV
LV
27
28
29
LV
R
30
31
32
Sw
Sw
Sk
R
33
34
35
36
Sw
R


37
38
39
40
41
42
43
44
45
46
(2nd time to Coda p.
47
48
49
50
51
LV
dim. poco a poco


52
53
54
55
p
R
56
57
58
59
60
61
62
63
64
65
66
67

AG35174



* In 3 and 4-octave choirs, Position 2 should ring D4 in measures 65 and 66, allowing Position 1 to pick up a mallet.