

# Ding Dong! Merrily on High

Handbells used: 3 octaves (33 bells)  
4 octaves (41 bells)  
5 octaves (50 bells)

*Energetic, lilting* (♩ = c. 132-148)

16th C. French Carol  
Arranged by CYNTHIA DOBRINSKI (ASCAP)

\*3 octave choirs omit notes in parentheses; 4 octave choirs omit notes in brackets; 5 octave choirs play all notes.

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12 13 14 15

\* p

16 17 18 19

20 21 22 23

f

24 25 26

27 28 29 30

Sk

\*5 octave choirs double melody an octave higher through measure 22.

Musical notation for measures 31-33. Measure 31 starts with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. Measure 32 is marked with a hairpin crescendo and the instruction "Sk" above the staff. Measure 33 ends with a hairpin decrescendo. The bass line is mostly rests.

Musical notation for measures 34-36. Measure 34 continues the treble line. Measure 35 has a piano marking "P" above the staff. Measure 36 has a forte marking "R" above the staff. The bass line features chords and rests.

Musical notation for measures 37-39. Measure 37 has a forte marking "R" above the staff. Measure 38 has a piano marking "P" above the staff and a dynamic marking "TD" above the staff. Measure 39 has a forte marking "R" above the staff. The bass line features chords and rests.

Musical notation for measures 40-43. Measure 40 has a forte marking "R" above the staff. Measure 41 has a forte marking "R" above the staff. Measure 42 has a forte marking "R" above the staff. Measure 43 has a forte marking "R" above the staff. The bass line features chords and rests.

Musical score for measures 44-46. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical score for measures 47-50. Measures 49 and 50 contain complex chordal textures with some notes circled in pencil. A downward-pointing arrow is above the first circled note in measure 49. A double bar line is present between measures 49 and 50.

Musical score for measures 51-54. Measure 51 is marked with a forte (*f*) dynamic. Measure 52 is marked with fortissimo (*ff*). The right hand has a busy melodic line with many beamed notes, while the left hand has a steady accompaniment.

Musical score for measures 55-58. The right hand continues with a melodic line, and the left hand provides accompaniment. A double bar line is present between measures 57 and 58.

59 *subitop* 60 61 62

63 64 65 66 R LV LV

67 68 69 70 f LV LV p LV LV

71 72 73 74

1 2+ 3+4+ (7+2+ 3#

75 Sk

76

77

78

*p*

79

80

81

*ff*

Sk

82

83

84

85

Sk

86

87

88

89

90

91

92

93

\*

\*\*

\*5 octave choirs double top note an octave higher through measure 104.

\*\*4 octave choirs play A3 on beat 4 of measure 93.

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94 95 96 97

*ff*

98 99 100 101

\*

Sk 102 103 104 105 Sk

Sk

106 107 108 109

TD *rit.* RT

\*

\*4 octave choirs play A3 on beat 4 of measure 101.

\*\*5 octave choirs should *not* restrike F4 and F6 on beat 3.

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